

Program

Sunday, September 27th 2020 - De Doelen, Rotterdam; 1.00 p.m. CET+1

Felix Peijnenborgh

- 1.00 - 2.00 p.m. Fased entry Main Hall cf. Covid-19 protocol
- 2.00 - 2.05 p.m. Welcome - We are going live!
- 2.05 - 2.30 p.m. Melles - La Symphonie des Hauts Talons, Op.42
I. Largo, II. Vivace, III. Quinto, IV. Allegretto
- 2.30 - 2.55 p.m. Melles - Concertino for Horn, Op.43
I. Moderato, II. Lento, III. Allegro
Felix Peijnenborgh, horn
- 2.55 - 3.20 p.m. Ravel - Piano Concert in G
I. Allegramente, II. Adagio assai, III. Presto
Tobias Haunhorst, piano
- 3.20 - 3.30 p.m. End (and fased exit cf. Covid-19 protocol)



Response Form

Please register via: www.MCMFrotterdam.nl and choose 'Registration', or per e-mail: info@MCMFrotterdam.nl

Name

With how many people do you plan to watch to the concert online?

Address

City & ZIP code

Telephone

E-mail (required for access to 'live-stream')

Program

Sunday, September 27th, 2020

Due to reduced concert hall capacity
the concert is also broadcasted online
via www.MCMFrotterdam.com



MCMF

Melles Classical Music Foundation
Rotterdam



Online & on-site MCMF afternoon concert at De Doelen in Rotterdam in collaboration with Nordwestdeutsche Philharmonie, Herford, conducted by Martin Haunhorst

On Sunday September 27th, 2020, Melles Classical Music Foundation (MCMF) again organizes a concert in the main concert hall of De Doelen in Rotterdam. A limited number of seats may be available due to the Covid-19 protocol, and for that reason **the concert will be broadcasted online via www.MCMFrotterdam.com.**

What does the program bring this year? We will start with 'La Symphonie des Hauts Talons', ie. 'The High Heels Symphony'. Recently, the medical team of Melles Cornea Clinic was enforced with a French eye doctor, who stands firm on wearing high heels under all circumstances. In the MCMF Situation Room, a strategy was designed to further analyze this fashion trend, which resulted in a musical composition that focusses on various aspects of the phenomenon.

The first movement expresses the locomotion of a woman wearing high heels and how the holistic motion is perceived by the casual bystander. The second movement reflects the esthetics from a graphic perspective, by having the notes arranged according to the shape of the pumps: a high note (the heel) followed by a string of lower notes (the sole), or vice versa if the other foot is considered. The third movement reflects the distracting sound of high heels clicking with an irregular pulse, suggesting the ever imminent threat of one heel flopping sideways. The last movement considers

the deep psychological and philosophical effects, the power a woman must feel while walking on high heels and how it translates into her attitude: how do heels make the owner transcend to higher spheres?



La Symphonie des Hauts Talons

Tobias Haunhorst, Leah Blomenkamp (bassoon), Martin Haunhorst, Ella Botter (oboe) and Gerrit Melles after the MCMF concert on October 27th, 2019



The second piece is a Concertino for Horn and we are grateful that Felix Peijnenborgh is again willing to play the horn solo. Last but not least, Ravel's Piano Concert is of course played by Tobias Haunhorst.

For online attendees: How does it work?

Owing to the Covid-19 pandemic, the concert hall capacity will be limited by the governmental guidelines. Hence, it will probably not be possible to welcome you all in the Main Hall of De Doelen.

However, to have access to the concert from your own living room, the entire MCMF concert will be broadcasted online via a 'live-stream'. This means that you can watch the concert from your iPad, tablet, mobile telephone or computer. An internet connection and/or wifi is required and the overall sound of the concert will probably be better when you are using earphones or headphones. You can watch the concert at the MCMF website, the MCMF Facebook page, or the MCMF YouTube-channel.

How to get access? Register via www.MCMFrotterdam.com and choose 'Registration' in the upper banner. Submit your personal data and one week before the concert, you will receive via e-mail the required 'links' to log-in. If online registration would not work out, please use the response form on the flip side of this brochure, and we will send you the log-in links via e-mail.

We sincerely thank our financial sponsors and all our volunteers!

We are looking forward to a beautiful afternoon, with warm regards,
Peter van der Hof, Dick Buter, Wim Gallee en Gerrit Melles